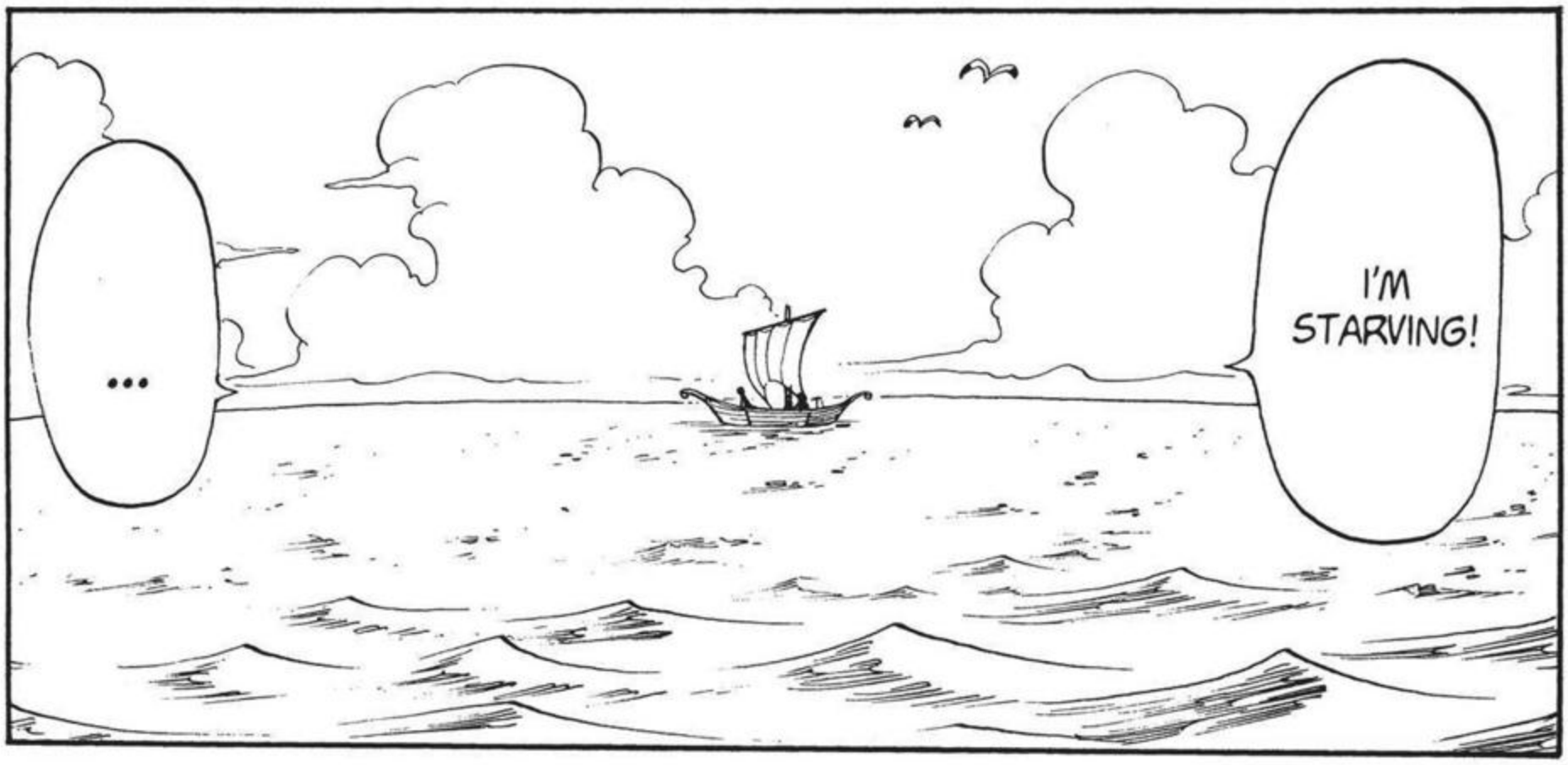
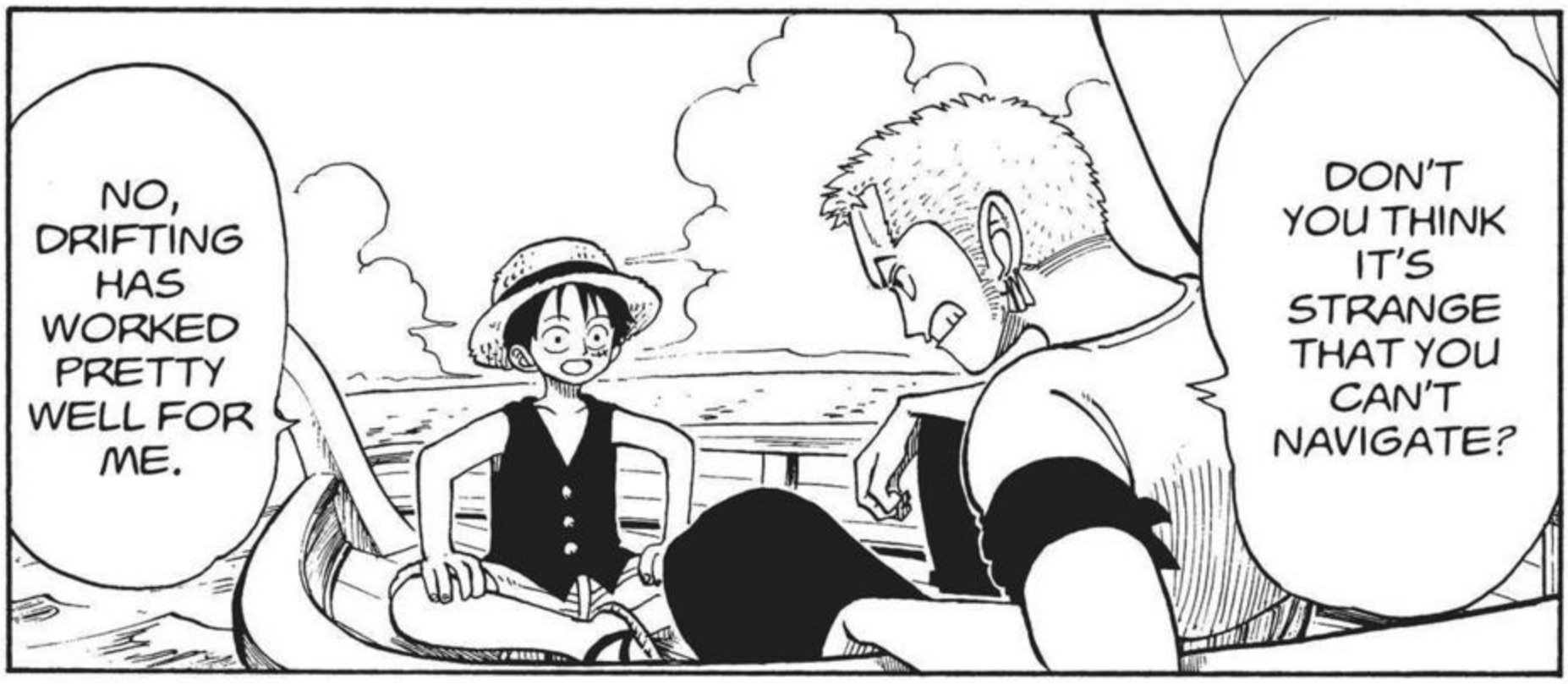
CHAPTER 8 :
NAMI


...
I'M STARVING!


NO, DRIFTING HAS WORKED PRETTY WELL FOR ME.
DON'T YOU THINK IT'S STRANGE THAT YOU CAN'T NAVIGATE?

BUT I COULDN'T FIND MY WAY BACK TO MY VILLAGE.
I FOLLOWED A PIRATE I WAS AFTER OUT TO SEA.

I DON'T RECALL EVER CALLING MYSELF THAT.
WHAT ABOUT YOU? YOU'RE SUPPOSED TO BE THE HOLY TERROR OF THE SEAS!

READ THIS WAY

YOU DON'T HAVE TO PUT IT LIKE THAT!

HMPH! SO YOU GOT LOST?

I HAD TO EARN MONEY SOMEHOW...

SO I MADE THE BEST OF THINGS. I WENT AFTER PIRATES THAT WERE IN THE AREA.

AT THIS RATE, WE'LL NEVER MAKE IT TO THE GRAND LINE.

WE'VE GOT TO RECRUIT A NAVIGATOR AS SOON AS POSSIBLE.

ANYWAY, WHAT KIND OF A PIRATE DOESN'T KNOW HOW TO NAVIGATE A SHIP? IT'S RIDICULOUS!

FLOP

I'M STARVING!

FLOP

THOSE CAN WAIT!!

AND WE NEED A COOK, AND A MUSICIAN, AND--

READ THIS WAY

FWAP

FWAP

FWAP

IT LOOKS PRETTY BIG...

IT'S A BIRD...

HEY...

FWAP

HUH?

HOW?

LET'S EAT IT!!

FWIP

GUM-GUM...

LEAVE IT TO ME! I'LL CATCH IT!!

VREEENG

BOOM

...ROCKET!!

YAP!

READ THIS WAY

CHOMP

GASP!

WHAT!?

OKAY...

AAAAAH

KREEK

DARN YOU!

WHAT ARE YOU DOING!?

KREEK

KREEK

HELP!!

FWAP

AAAAAH

FWAP

AAAH!

YOU IDIOT!!!

READ THIS WAY

KREEK

HUH!?

KREEK

AAAA

AHOY!

IT'S A SHIP! HEY, WAIT!

SHIPWRECK SURVIVORS? AT A TIME LIKE THIS?

SPLASH SPLAP

HEY!!

WHAT'D HE SAY!?

I CAN'T STOP! JUST GRAB ON AND CLIMB IN!

SPLAT

WHOA!

UMF!

WAP

READ THIS WAY

WHAT KIND OF PERSON ARE YOU!!

HUF HUF...

YOU WOULD HAVE LEFT US TO DIE!!

KREEK

KREEK

YOU MADE IT! GOOD!

FWIP

WE'RE PIRATES OF BUGGY THE CLOWN!

HEY!

STOP THE SHIP!

HUH!?

KREEK KREEK

WE'RE SORRY, MR. PIRATE HUNTER ZOLO, SIR! WE DIDN'T REALIZE WHO YOU WERE!!

STROKE!

STROKE!

HEE HEE HEE...

KREEK

KREEK

KEEP ROWING. IF THERE'S ANY LAND NEARBY, HE'LL GET THERE.

YOU JOKERS MADE ME LOSE MY FRIEND!

SHE WAS A REAL LOOKER, THOUGH!!

IT WAS ALL HER FAULT!!!

IT WAS THAT WOMAN!!

I'LL TELL YOU HOW!!! THANKS FOR REMINDING US!

SO, HOW DID YOU PIRATES END UP SOAKING IN THE MIDDLE OF THE OCEAN?

THIS IS A PRETTY GOOD HAUL!

HAR HAR HAR HAR!!

...!

WE HAD JUST FINISHED RAIDING A MERCHANT SHIP...

A BOAT!

HUH?

MAYBE CAPTAIN BUGGY WILL GIVE US A REWARD!

NOT A BAD, FOR A SMALL SHIP!

THERE'S A BODY IN IT.

...THERE CAN'T BE ANYONE HERE IN THE VAST SEA...

OH... I'M SEEING THINGS...

WHAT'S WRONG, GIRL? HAR HAR HAR! ARE YOU DEAD?

HEY... A GIRL!

I'M LOST AT SEA!

AND MAYBE A PIECE OF BREAD?

...BUT COULD YOU SPARE A LITTLE WATER?

I DON'T KNOW WHO YOU ARE...

BUT FIRST LET'S JUST TAKE A PEEK IN THAT TREASURE CHEST!

PANT PANT

SURE, WE'LL HELP YOU...

BUT PLEASE... HELP ME.

IF YOU WANT GOLD, TAKE IT...

AFTER ALL, WE'RE SAVING YOUR LIFE!

HAR HAR KLOMP

PATIENCE LITTLE LADY! FIRST, WE GOTTA SEE YOUR TREASURE!

BUT PLEASE... SOME WATER!?

GO AHEAD, TAKE WHATEVER YOU WANT...

IT'S ALL YOURS!

HEE HEE

TAKE THE WHOLE SHIP!

HEY!!

HEY! THIS CHEST IS EMPTY!!!

SHE'S LEAVING WITH OUR SHIP... AND OUR TREASURE!!

SMALL VESSELS SHOULD TAKE PRECAUTIONS AGAINST CAPSIZING.

THERE'S A SQUALL LINE HEADING THIS WAY...

THAT MEANS A COLD FRONT, FOLKS...

WITH A STRONG LIKELI-HOOD OF VIOLENT SHOWERS...

DARK CLOUDS COMING IN LOW FROM THE SOUTH...

SHAOOOO

!?

BINGO!

ARRGH!!!

KRAK!!!!

WE'LL GET YOU FOR THIS!

KSSSH

S-SHE TRICKED US!!!

THWAP

SO LONG! AND THANKS FOR THE TREASURE!

AMAZING. SHE USED THE WEATHER TO HER OWN ADVANTAGE. SHE MUST REALLY KNOW THE SEAS...

JUST AWFUL, AIN'T IT!?

...AND THAT'S THE WHOLE SAD STORY!

SHE'D MAKE A GREAT NAVI-GATOR...

WHO'S THIS BUGGY GUY ANYWAY?

IF WE RETURN EMPTY-HANDED, BUGGY WILL BE FURIOUS!

WHAT'LL WE DO ABOUT THE TREASURE WE LOST?

WE THINK SHE'LL MAKE A GREAT CORPSE!

...THE FRUIT OF THE DEVIL?

HAVEN'T YOU HEARD OF BUGGY THE CLOWN? HE ATE THE **FRUIT OF THE DEVIL!**

ONLY THE MOST FERO-CIOUS PIRATE IN THESE PARTS!

DA DUM

READ THIS WAY

I FINALLY HAVE IT!

KRCH

A MAP OF THE *GRAND LINE!!*

HUF

HUF

TATATATAT

GIVE US BACK THAT MAP!

STOP, THIEF!!

TATATATAT

CAP'N BUGGY! THERE'S SOMETHING ODD IN THE SKY!

IF WE DON'T GET THAT MAP BACK, WE'RE DEAD!

I DON'T WANT TO BE KILLED BY ONE OF THE CAPTAIN'S CANNON-BALLS!

KLOMP

KLOMP

KLOMP

KLOMP

SHOOT IT DOWN WITH THE CANNON!

AAAAAA

AYE AYE, SIR!

ドドド

?!

I'M ALIVE!

PHEW!

HE'S NOT HURT!!!

FORGET THE GIRL!

HEY! SHE'S GETTING AWAY!

I'LL JUST LET YOU TAKE CARE OF THOSE GUYS!

ZIP!

YOU CAME TO RESCUE ME!

BOSS!

!

...

DO-OM

Hanswurst

?

HE'S A BIGGER PRIZE THAN SHE IS!

WE'VE GOT HER BOSS RIGHT HERE!

THAT MAP BELONGS TO THE FEARSOME PIRATE, BUGGY THE CLOWN!!!

HEY...

ISN'T THAT RIGHT... BOSS!?

HA

!

HEY!

KRSSH!

CHU

NK

!!!

...THE HAT!

PTT

DON'T TOUCH...

GRRRRRP

...SCURVY BILGE-RAT!!

WHY YOU...

UH... WHO'RE YOU!?

YOU BEAT THOSE SABER-SWINGERS WITH YOUR BARE HANDS!

YOU'RE PRETTY TOUGH.

WOW!

ROBBING PIRATES?

WANNA TEAM UP WITH ME!?

THE NAME'S NAMI!! I SPECIALIZE IN ROBBING PIRATES.

THE MAKING OF ONE PIECE

Before creating the final version of **One Piece** printed in this graphic novel, Eiichiro Oda drew two early one-shot stories starring Luffy, under the title **Romance Dawn** (the same title used for chapter 1 of the final version). These stories aren't part of the plot of **One Piece**—they're like "alternate universe" versions telling a similar story of Luffy's origin. Here's a page from each of the untranslated early versions.

ROMANCE DAWN: VERSION 1

ROMANCE DAWN © 1996 by EIICHIRO ODA / SHUEISHA Inc.

Drawn about a year and a half before **One Piece** began, this version was printed in one of the **Shonen Jump Specials** showcasing upcoming artists. In it, Luffy fights a pirate named Jolly of the Crescent Moon. Luffy's origin is the same as in **One Piece**—he gets his treasured straw hat from his idol, Shanks.

ROMANCE DAWN: VERSION 2

ROMANCE DAWN © 1998 by EIICHIRO ODA / SHUEISHA Inc.

Now the art is more like **One Piece**. Printed as a one-shot in **Weekly Shonen Jump** itself, this version changes Luffy's origin: he gets the Gum-Gum Fruit, and his straw hat, from his grandfather. Oda's explanation: "I didn't want the readers of **Weekly Shonen Jump** to find out about the existence of Shanks because when serialization started, it would lose its impact. Yes, I am a cheeky new artist." In it, Luffy fights a pirate captain who uses magic, a plot element absent from **One Piece** itself.

FACTS ABOUT EIICHIRO ODA

Creator, Artist and Author of **One Piece**

Birthdate:
January 1, 1975
Greek Astrological Sign:
Capricorn
Chinese Astrological Sign:
Rabbit
Blood Type:
A
Favorite Animals:
Big, gentle dogs
Favorite Video Game:
Puyo Puyo
Favorite Music:
'70s soul music
Hidden Talent:
Makes good coffee
Places He's Been:
Japan, America
Favorite Real-Life Pirate:
Blackbeard (Edward Teach)
Interesting Possessions:
Legos, Playmobil, figures, swords, flintlocks, a cow skull